

CSL CONNECTION

The California State Library | Founded 1850

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In this issue:



State Librarian of California,
Susan Hildreth

State Librarian Update

I would like to send all our readers my best wishes for a healthy and happy 2006. I have been quite busy since our fall issue of *CSL Connection*. I would like to thank all who attended the State Librarian's Breakfast in Pasadena in November. We had a great turn-out at that early Saturday morning event. The conference theme was "honoring everyday heroes," and at the breakfast we focused on volunteers in our libraries. It was a great opportunity to see and hear the moving stories of some very special volunteers and the commitment they have made so that their libraries are successful. Thanks to Valerie Reinke, Library Development Services, for serving as the key organizer for that event. We are committed to creating another great breakfast

program for 2006 in Sacramento.

From November 28 through December 8, Library Development Services Chief Tom Andersen and I traveled to Sacramento (not much of a journey!), Redding, San Jose, Santa Barbara, Fresno, Pasadena, and San Diego to attend focus groups in which each region's library administrators and staff discussed the current status and future of cooperative services and resource sharing programs that California Library Services Act (CLSA) systems offer to public libraries. Maureen Sullivan, a library consultant who has worked with cooperative systems in other states, led the focus groups. Maureen's synopsis of the wealth of information that was shared during the focus groups will be available early this spring and posted on the [CSL website](#). I hope her report will begin a discussion of how we can make our cooperative systems work better for California libraries. I gained great satisfaction in sharing in these pro-active gatherings of our colleagues. I was again reminded of the unique mix of priorities and service needs that exist among the diverse regions of our state.

On December 7, I was very excited to virtually attend a focus group that included five



"Julian Winter Sports" circa 1950

- Photo courtesy California State Library, California History collection

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different sites in the state. We connected librarians in Palm Springs, Imperial County, San Luis Obispo, Modesto, and Del Norte and had a great, virtual discussion about cooperative systems and services. Thanks to Dan Theobald and the Rural Initiative for coordinating this focus group and to the Pasadena Public Library for serving as the host site.

Also on December 7, I had my quarterly *State Librarian's Webcast*. To see the webcast, go to URL <http://infopeople.org/training/webcasts/12-07-05/qwebcast.html>. I talked about the "Library as Place," which is a role that is becoming more and more critical for the success of our libraries. I've really enjoyed my quarterly webcasts because they give me the opportunity to share our state news with everyone in our California library community. We are planning more webcasts for 2006. They are scheduled for March 1, June 13, September 20, and December 12. Thanks to Holly Hinman and everyone at Infopeople for opening this great virtual door.

Finally, I wanted to make sure that everyone was aware of an important report that was recently issued by OCLC, "Perceptions of Libraries and Information Sources." Through Library Services and Technology Act (LSTA) funding, one copy of this report is being sent to each public library jurisdiction in the state. Please check it out at www.oclc.org. The report provides the findings and responses from an online survey in an effort to learn more about:

- Library use
- Awareness and use of library electronic resources
- The Internet search engine, the library and the librarian
- Free vs. for-fee information
- The "Library" brand

The findings indicate that information consumers view libraries as places to borrow print books, but they are unaware of the rich electronic content they can access through libraries. Even though information consumers make limited use of these resources, they continue to trust libraries as reliable sources of information. A critical read in the report is its concise summary of conclusions. You will find it at: http://www.oclc.org/reports/pdfs/percept_concl.pdf.

As we settle into 2006, I look forward to another challenging year as your state librarian. In February and March, I will be speaking at the California Library Trustees and Commissioners (CALTAC) spring training sessions in northern and southern California. We are in the midst of reviewing LSTA projects for 2006/07 and are planning for the Library Directors' Forum set for May in San Diego. I will continue to travel throughout our state to meet library customers and supporters and to make sure the critical mission of our libraries is articulated clearly.



California State Library Special Collections Head Gary Kurutz lauded at gala luncheon

California State Library (CSL) leaders, acclaimed Gold Rush writer, J.S. Holliday, CSL Foundation members, and CSL staff lauded Gary Kurutz, CSL director of Special Collections and executive director of the CSL Foundation, at Sacramento's historic Sutter Club on October 7, 2005.

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Kurutz addresses audience at historic Sutter club.

The celebratory luncheon was, as the invitation stated, "in appreciation [of Kurutz's] many years of devoted service and generosity to the California State Library and its Foundation." State Librarian Susan Hildreth, former State Librarian Gary Strong, Holliday, CSL Foundation President Kenneth B. Noack, Jr., and other distinguished speakers extolled Kurutz's work promoting not just the CSL, but also the field of librarianship, a contribution reflected in Kurutz's

comment to the *San Diego Union* that library "treasures...stimulate Californians' imaginations."

Since 1979, Kurutz has expanded the library's collection so that the CSL now houses the most revered and extensive rare text collection of any state library in the United States. Kurutz also oversees the preservation of rare materials and has led the CSL's digitization efforts.

At the Sutter Club, Hildreth praised Kurutz for his "willingness to take on any challenge... with very little resources." Hildreth said Kurutz's recent negotiated acquisition, the Tom Vano collection of approximately 800,000 prints and negatives covering San Francisco and the Bay Area from the 1950s to 2000, exemplifies his resourcefulness and his collaborative talents.

Holliday said Kurutz's answer to most requests is "Yes. I'll do that," a fact former State Librarian Strong illustrated when he reminded the audience of Kurutz's seminal role

in establishing three CSL bedrocks: the preservation office, the Sutro Library in San Francisco, and the CSL Foundation.

At the conclusion of the Sutter Club celebration Kurutz said, "In 1850, two years to the day after the Great Discovery in Coloma, California discovered the gold of the mind –



Former State Librarian Gary Strong, Susan Hildreth, and honoree Gary Kurutz.



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Victorian illuminated manuscripts shine in California State Library exhibit



"Illumination and Color Printing in the Victorian Era" in foyer of Library.

The California State Library's new exhibit, "Illumination and Color Printing in the Victorian Era," in the marble foyer of Library and Courts II in Sacramento shows some of the most beautiful books owned by the California State Library (CSL). Gary Kurutz, director of Special Collections, designed and curated the exhibit.

Before the mid-19th century, artists and printers colored book illustrations and plates by hand. As the Victorian Age unfolded, craftsmen turned to chromolithography, a printing technique that uses a stone for

each color (the exhibit features Matthew Digby Wyatt's *Industrial Arts of the Nineteenth Century* [1851-53] which required 1,065 stones and 1,350,500 press pulls for its 160 plates). Chromolithography allowed Victorian artists and printers to promote medievalism, the glorious artistic tradition that inspired them. The stunning gold-leafed manuscripts on display demonstrate the melding of classic gothic richness with meticulous Victorian craftsmanship. The exhibit books' bindings, pages and spines, also in emulation of the medieval, look like carved oak boards, though they are bound in papier-mâché and molded leather.



Grapes and Grape Vines of California (1887)

All the items in the CSL exhibit take the visitor's breath away, but some are of particular significance. *Grapes and Grape Vines of California* (1887), with its ten spectacular chromolithographs of grape clusters, for example, is arguably the most sophisticated book produced in 19th century California. The glorious facsimile of the *Book of Hours* commissioned by Anne of Brittany is the most elegant of all French color plate books (1861). And several gorgeous examples by the Englishmen, Henry Noels Humphreys and Owen Jones, including *The Victoria Psalter* (1862) and *Sermon of the Mount* (1861), rank among the most famous neo-Gothic examples of color printing.

"Illumination and Color Printing in the Victorian Era," will run through April 2006 on the second floor foyer of the California State Library, Library and Courts II, 900 N Street, Sacramento. Hours are 9 AM to 4 PM. For more information contact Gary Kurutz at (916) 653-0101 or at gkurutz@library.ca.gov



The Bridal Souvenir (1857)



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State Spotlight: California Film Commission

The [California Film Commission](#) (CFC), a state agency dedicated to retaining film production in California, can help California libraries and those libraries' communities not only boost their images, but also access centralized information about California hot-spots. CFC Location Resource Specialist, Lisa Mosher, would "love" to increase Californians' awareness of the CFC's many services and the benefit of becoming a California "location."

The CFC as library customer resource

Mosher also moonlights as a librarian at the [Beverly Hills Public Library](#). She knows that customers ask reference librarians everything, including "How do I get my house in the movies?" Mosher suggests library staffers direct customers to the CFC, either on-line or by phone, for answers to that question, and more.

The CFC's comprehensive film location statistics, descriptions, and resources can be a great tool for Californians looking for education about the film industry, for planning events and meetings, for families seeking wedding locations, for film industry job searching, for quick links to all the California colleges and universities, for regional travel destination leads, and for volunteer and community service opportunities.

The CFC as "location" resource

In 2000, motion picture production in California (including film, television and commercials) generated some \$33.4 billion through production expenditures, and the motion picture industry directly employed more than 250,000 Californians. Clearly, when film companies bring their rolling industry to a location, they give local economies a boost. Capturing a community's appeal on film can ensure a steady stream of visitors for generations to come.

Community leaders who want their local library, museum, or other public building to be a film location can get started through the CFC. The CFC will reinforce the benefits of filming to any California community, while simultaneously showcasing that community to the film industry.

Location scouts call it "cheating" when one location substitutes for another, but the location not only gets its name in the production's credits, it also becomes cemented in popular culture. To see California libraries in two well-loved Hollywood productions, visit librarian Goldie Hawn's workplace, the [Pasadena Public Library](#) (acting as a San Francisco branch) in 1978's *Foul Play*. Or see how filmmakers blend the soaring splendor of the interior of [San Francisco Public Library's](#) new main branch with the dignified exterior of [Los Angeles Public Library's](#) central branch in 1998's *City of Angels*.

As the CFC works to "enhance California's position as the premiere location for all motion picture and television production," California libraries can work to enhance their images, their resources, or their information services using the CFC's tools (and maybe shine on the silver screen!)

For more information about CFC services, please contact Lisa Mosher at (323) 860-2960 x 123 or email at lmosher@film.ca.gov.



San Francisco Main Library featured in
City of Angels.



Pasadena Public Library featured in *Foul Play*.



One student's crusade to change derogatory cataloging in California libraries

An energetic Stanford student from the Bay Area wants the cataloging abbreviation, "JAP," to disappear from California's libraries. When Christine Hironaka, a 2005 alumnus of Piedmont High School, met State Librarian Susan Hildreth at the [California Civil Liberties Public Education Program](#) conference last June, Hironaka explained that she had discovered a problem, what Hironaka calls "the J word," in her alma mater's library.

Hironaka found three books, *Japan* (952), *Japanese American History* (973.0495), *Japanese American Internment Camps* (973.095), all without designated authors, with the call symbol "JAP," a term that has, Hironaka says, "stirred-up hatred" against Japanese and Japanese Americans since World War II. Hironaka's family knows that fact all too well. Three of Hironaka's grandparents were incarcerated in Japanese internment camps while, ironically, her other grandfather fought for the United States as a member of 442nd Regiment, a highly decorated Japanese American combat unit.

While she knew that the call letters were just a technical abbreviation, Hironaka sought a cataloging alternative.

She found it.

At the [Oakland Public Library](#) Hironaka learned that Oakland catalogs books (with no designated author) about Japan as "Japanese" or "Japan." *Japanese Americans- From Relocation to Redress*, for example, is catalogued as "**Japanese**" in Oakland's collection. Hironaka also discussed the challenge with Piedmont Middle School Librarian Randi Voorhies who suggested using the editor's name.

Both of these options, Hironaka suggests, would be a good idea for all books about Japan without a designated author.

Hironaka asked Hildreth to "openly address the practice of using 'the J word' in our school and public libraries." Hildreth says, "Christine has done a great job finding alternatives for this cataloging abbreviation. If our libraries are aware of this problem, they might find the options that Christine found useful."

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CSL Foundation Board President Mead Kibbey, author J.S. Holiday, and Gary Kurutz.

Elaine Yamaguchi named director of California Civil Liberties Public Education Program

Elaine Yamaguchi, a long-time activist in California's Asian Pacific American community, is the new director of the California State Library's competitive grant program, the [California Civil Liberties Public Education Program \(CCLPEP\)](#).

Yamaguchi comes to the CCLPEP after nearly eight years as a special assistant to the Speaker of the California Assembly. Prior to her work in the California Assembly, Yamaguchi was managing director of San Francisco's National Asian American Telecommunications Association, an organization that produces programs by and about Asian Americans on national public television and the San Francisco International Asian American Film Festival.

State Librarian of California Susan Hildreth says of Yamaguchi, "I look forward to working with Elaine and continuing the great activities sponsored by CCLPEP as well as retooling for future activities."

Former CCLPEP director Diane Matsuda says, "We are very fortunate to have Elaine Yamaguchi join the California State Library staff as the new program director of CCLPEP. CCLPEP will definitely benefit from Elaine's interest and dedication in sharing the story about the Japanese American experience during World War II to our broad and diverse community."

For more information about the CCLPEP or its [2005-2006 Information Packet and Grant Application](#), please contact Elaine Yamaguchi at (916) 651-0383, or visit the CCLPEP website at <http://www.library.ca.gov/cclpep/index.cfm>.

CSL gala luncheon, continued from page 3

civilization came to California through the California State Library. I am honored to work for this great temple of knowledge."

History award in Visalia

With sixteen books about Californian antiquities and thirty-two articles and introductions in scholarly works of California history, Kurutz is, in State Librarian Emeritus Kevin Starr's words, not only one of the leading experts on Gold Rush history, but also "the leading bibliographer of California history." The *Los Angeles Times*, for example, wrote that *California Calls You*, Kurutz's book about "The Art of Promoting the Golden State from 1870 to 1940," is a "triumph that completely captures the line and color of a remarkable period of commercial art."

Using slides from the CSL's collection, Kurutz regularly lectures on California history and collectibles before community groups, historical societies, and service organizations.

To honor these historical components of Kurutz's work, the California Council for the Promotion of History awarded Kurutz its "Award of Distinction" in at the annual conference in Visalia November 2005.



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AmeriCorps works for literacy

AmeriCorps volunteers working in 28 libraries

Several years ago Carla Lehn, a consultant at the California State Library, had an idea for how to help public library literacy programs in the state meet their staffing needs.

Lehn, a former VISTA volunteer, thought that the federal AmeriCorps program, which supplies workforce assistance to a variety of public and non-profit endeavors, was ideally suited to help public libraries in California with their literacy programs. Working with Anne Campbell and the literacy staff at National City Public Library, Lehn crafted a proposal that would eventually result in 57 AmeriCorps workers being placed at 28 public libraries in California.



The AmeriCorps program is entering its third year of funding. Allocated \$450,000 in its first year of operation, the AmeriCorps funding went up to more than \$600,000 in 2005, owing to its demonstrable success in reaching its first-year goals.

Lehn points out that the AmeriCorps grants leverage a great deal of additional money for library literacy programs. The California State Library has granted \$110,000 in Library Services and Technology Act funds to National City Public Library to bolster the AmeriCorps grants, and participating public libraries have contributed about \$350,000 per year to the program. Participating libraries pay \$2,000 per year for each full-time AmeriCorps member and \$1,000 year for each part-time member. In total, about \$1 million per year from all sources is devoted to the AmeriCorps program in California public libraries, more than doubling the original appropriation from AmeriCorps.

According to Lehn, AmeriCorps workers are a cross section of the general population: people of different ages and ethnic backgrounds, the common factor being a desire to serve their nation. At the 28 libraries to which they are assigned, they perform a variety of tasks. They all serve as tutors in their library's adult literacy program, and in many cases they work in the Family Literacy service, or the

ELLI (English Language Literacy Intensive) program for K-12 English language learners. Some even staff the mobile library literacy vehicles. Anne Campbell reports that in National City AmeriCorps workers actively recruit volunteers and organize book fairs and other community-wide events, helping to spread awareness of the literacy program at the city library.

"We immediately saw the benefit not only to our library but to libraries around the state,"



AmeriCorps members and library literacy site supervisors from Woodland Public Library, Butte County Library and Nevada County Library join CSL Library Program Consultant Carla Lehn (far left) and Susan Hildreth (4th from right) in State Librarian's office November 2, 2005.

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NAAL report shines light on state literacy programs

The U.S. Dept of Education's 2003 National Assessment of Adult Literacy (NAAL) [report](#), the first update of the nation's adult literacy skills in more than 10 years, has brought [media](#) attention to the fact that Americans struggle with reading. The mostly glum [tales](#) of weak improvement rates and illiterate college students make good copy.

The stories, though, ignore the plight of 93 million Americans who cannot read medicine labels, election ballots, or *TV Guide* and have what literacy experts call "below basic literacy skills." Those 93 million live in the margins of a literate nation and shrink from questioning, much less government analyses. They seek anonymity as they creatively maneuver through everything from driving tests to parent-teacher conferences. They feel safe *only* in their libraries' literacy programs. That story hasn't hit the front pages, yet.

[California State Library \(CSL\)](#) literacy leaders see the media's attraction to the NAAL report as an opportunity to showcase California's libraries, and their winning literacy programs, as welcoming, life-changing havens for people who struggle with modern culture's diverse texts.

California has approximately 3.4 million adults with below basic literacy skills. [California Library Literacy Services \(CLLS\)](#), a division of the CSL, is dedicated to helping these 3.4 million Californians and many of those Californians know that: California's library literacy programs have over 5,000 adults on their waiting lists.

Last year, CLLS libraries served 20,014 adults in 780 communities through 103 public library jurisdictions. As a result these adults are voting for the first time, reading newspapers, reading aloud to their children, and securing jobs.

State Librarian of California Susan Hildreth in a January 29, 2006 [Op-Ed piece](#) for the *Sacramento Bee* wrote "Given the few resources for adult literacy, it's remarkable what California's libraries have accomplished...Continued support of specific library programs that target those with the lowest literacy skills is of [great] value." That's good copy.

For more information about California library literacy programs please contact Jacquie Brinkley, CSL Literacy Consultant, (916) 651-0376 or email jbrinkley@library.ca.gov.

AmeriCorps, continued from page 8

Campbell says. "We certainly hope that we are successful in securing another three years of funding after this grant has run out."

The current three-year grant will expire at the end of the 2006 calendar year. National City Public Library and the California State Library currently are at work on an application for a second three-year grant.

"The program has had an additional layer of effectiveness by impacting the lives of the AmeriCorps members, themselves," Lehn adds. "They all say they want to continue volunteering their time after they leave AmeriCorps. One is starting library school in the fall."

Full-time workers are given a living allowance of \$10,000 per year and, at the end of one year, a \$5,000 education award. Several of the AmeriCorps workers have signed on for a second year, an indication, Lehn says, of how much they enjoy working in libraries and serving their communities.

For more information please contact Carla Lehn, library programs consultant at (916) 653-7743 or email at clehn@library.ca.gov.



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Cultural Crossroads: *Historias at San Diego Public Library*

In 2004, the California State Library (CSL) launched a pilot LSTA grant program called *California Cultural Crossroads*. Under the program, each library received \$25,000 to join with a local ethnic cultural arts organization to create ongoing cultural programming in the library. *Crossroads'* goal was to entice underserved ethnic community members into libraries to experience what libraries offer. Further, the larger library community would benefit from sharing library programs with people from another ethnic culture.

California Cultural Crossroads has proven a great success: [San Diego Public Library's](#) inspired work with downtown San Diego's Latino cultural community illustrates that.

San Diego Public Library (SDPL) leaders knew that though the downtown San Diego Latino immigrant population was 46.65 % and the city's was 26.7%, Latino immigrants made up only 2% of library event audiences. Frustrated by this inequity, SDPL leaders applied for a *California Cultural Crossroads* grant, and got it. SDPL joined with San Diego's dynamic Latino arts group, the Media Arts Center, to invigorate SDPL's customer base.

Using the LSTA funds, team members from SDPL and the Media Arts Center created *Historias*, a program that has opened up the world of the SDPL to San Diego's Latino immigrant community. The numbers prove it. Since *Historias*, Lynn Whitehouse, program coordinator at SDPL, reports Latino immigrant attendance averages about 10 to 15% for non-Latino SDPL programs and ranges from 70 to 80% for Latino programs.

Historias highlight: Library Night at film festival

Historias partner, the Media Arts Center, organizes the San Diego Latino Film Festival, a perfect venue for a *Cultural Crossroads* event. With the Media Arts Center's help, SDPL launched Library Night at the March 2004 festival. As the crowd swelled to 1000, SDPL library cardholders were treated to a \$2.00 discount off the \$8.50 ticket price. At a table featuring promotional materials SDPL staff encouraged festival-goers to apply for library cards, and become involved in library activities.

Whitehouse says Library Night gave SDPL "extraordinary community exposure." The film festival, Whitehouse reports, not only prompted cultural discourse among nontraditional and underserved adults, it also drew them to the library.



Library Night volunteers Ralph & Carol DeLauro and William Whitehouse staff a table at Library Night at the annual San Diego Latino Film Festival.

- Photo courtesy Richard Villasana

More *Historias* accomplishments

Other SDPL *Historias* activities also drew Latino community members into the workings of their library.

Through the "Cultural and Intergenerational Scrap Booking Program" teen producers worked with SDPL Children's Room staff to create digital scrapbooks from interviews of 10 Latino community role models or heroes. The project, compiling a multimedia presentation on the life of each interviewee, included digital stills and videos, interviews



California Library Association conference: *View from the California State Library*

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California Center for the Book booth.



Puppy props from the "Paws, Claws, Scales and Tales" Summer Reading program booth.



Susan Hildreth chats at CSL booth. Also pictured: Administrative Assistant Mickie Potter, LDS Bureau Chief Tom Andersen, and Library Programs Consultant Rush Brandis.



Barbara Murray, Oxnard Public Library director; Sofia Kimsey, Oxnard Public Library public services supervisor, and Kimsey's son David as Susan Hildreth recognizes Kimsey as Outstanding Librarian in support of literacy with a plaque from CLA Literacy section.



Jacquie Brinkley, CSL library programs consultant, chatting with Jeanne Kelly O'Grady of the Santa Cruz Public Library.



Carole Leita, Lori Ayre, Holly Hinman and Cheryl Gould of InfoPeople.



Teen service learners from the Glendale Public Library recognized by the State Librarian.



Susan Hildreth talks to Paul Miller, director of the Woodland Public Library, during an InfoPeople State Librarian chat.



Roberto Esteves, Heather Buettner and Anthony Costa of Califa prepare for visitors to their booth.



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San Diego Literacy Coordinator named one of San Diego's "Top 50"

Valerie Hardie, literacy coordinator at READ/San Diego, the literacy services of [San Diego Public Library](#), was named one of San Diego's 50 People to Watch in 2006 by [San Diego Magazine](#).

Hardie says of her inclusion in San Diego's Top 50, "I view the acknowledgment in *San Diego Magazine* as recognition for the San Diego Public Library, its exemplary literacy program and the work everyone on the staff at READ/San Diego does for the community. I also see the article as a boost for literacy and a means of keeping the good work we do in the public eye."

The San Diego Public Library is one of 103 library jurisdictions that make up [California Library Literacy Services \(CLLS\)](#), the literacy arm of the [California State Library \(CSL\)](#).

For the full story please visit www.sandiegomag.com.



Cultural Crossroads, continued from page 10

of elder community leaders, and journal writing.

By speaking and interviewing community leaders, *Historias* youth learned that civic change begins with individuals like the muralist for San Diego's Chicano Park, a local vice-principal raised in the library's urban neighborhood, and the director of the a downtown community center.

Historias's "Bilingual Book Discussion Group" allowed participants to read Mexican and Mexican American literature that might resonate in their lives. In one book club selection, Limon's *The Day of the Moon*, the Chicana protagonist travels back across the border to Mexico to find or discover her heritage, a way of life for many of SDPL's newest customers.

For more information about *California Cultural Crossroads*, please contact CSL Library Programs Consultant Kathy Low at (916) 653-6822 or email at klow@library.ca.gov.



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Mountain View Public Library wins Putnam award

[Mountain View Public Library](#) won the [2005 Helen Putnam Award for Excellence](#) from the League of California Cities for its Teen Zone, a homework center that local teenagers helped to design.

"We took a dark, dingy reading room and turned it into a bright, attractive octagonal space with a fireplace, a teen media center, and tables for group study," says Karin Bricker, youth services supervising librarian. "We spread iron filings on the walls and then painted over them, so now kids spend hours making poetry on the walls with magnetic words. We also have a bulletin board that displays the best local teenage art."

Bricker says that the library consulted junior high and high school students from the very beginning, asking for their help in planning the Teen Zone. A teenage advisory panel meets once a month to continue improving the center.

A grant-funded teenage homework assistant helps students with their homework in the Teen Zone, which also has a half-time librarian assigned to it. The library works closely with local schools, which provide the library with current school textbooks, so that students do not have to carry their textbooks to the library. The library also sponsors an inter-generational program of knitting and crocheting and an informal teenage book club that meet in the Teen Zone.

The Teen Zone is open from 3:30 to 6:00 p.m. on weekdays during the school year and two weekday evenings per week. It also is open on weekends. The Teen Zone is open whenever the library is.

Mountain View is a community of 70,000 near San Jose. The public library, founded in 1905, opened its current facility in 1997 and has 60,000 square feet. The Helen Putnam Award for Excellence was established by the League of California Cities in 1982 and recognizes innovative and effective civic programs in California 477 cities.



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- Photos courtesy
San Diego Natural History Museum

California Cultural and Historical Endowment funds new gallery to display California's prehistoric legacy



Life-sized Albertosaurus, a flesh eating theropod dinosaur.

[Historical Endowment \(CCHE\)](#), an agency the California State Library currently hosts.

The CCHE board awarded a \$2,887,500 grant to the [San Diego Natural History Museum](#) to create the only museum gallery in California that gives a comprehensive overview of the unique fossils, minerals, and other artifacts from California's prehistoric past. These fossil and geological specimens, collected by the San Diego Natural History Museum's paleontologists and geologists from sites throughout California, literally chronicle the formation of the state.

The gallery exhibits will use the museum's specimens, together with full-sized animal fabrications, to showcase California's natural heritage. Visitors will learn the history of the forces that shaped the biological and environmental changes that occurred during California's prehistoric past and the history of more recent forces and events that have shaped the state's present physical and natural environment.

California's landscape millions of years ago wasn't dotted with tall buildings or crisscrossed by miles of highways. Instead, there were acres of lush tropical forest populated by animals and plants. Many of these plants and animals are now extinct and many Californians are unaware of their state's incredible prehistoric legacy. Now though, Californians will be able to learn about this aspect of the state's history thanks to a grant from the

[California Cultural and](#)



Artist Bill Monteleone, creates one of many replicas for San Diego Natural History Museum.



34-foot model of the Megalodon, the largest shark that ever lived.

The Main Gallery, when completed in late-2006, will house a 34-foot model of the Megalodon, the largest shark that ever lived. There will also be exhibits of the small animals that lived during the Pleistocene Era, 10,000 to 70,000 years ago. Visitors will have the opportunity to be immersed in the tropical forests that existed during the Eocene Era, some 45 million years ago. In this exhibit, visitors will see not only pictures of the Eocene, but will stand in a realistic setting that provides the sights, sounds and smells of a tropical environment. There will also be a life-sized Albertosaurus, a flesh eating theropod dinosaur of the Cretaceous Era, about 75 million years ago. Similar exhibits will highlight fossils and rock forms associated with the Miocene Era (5 to 24 million years ago) and Pliocene Era (1.8 to 5 million years ago).

For more information about the CCHE please call Diane Matsuda, CCHE executive officer at 916-651-8769 or email dmatsuda@library.ca.gov.

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Heyday authors available for author events at public libraries

Author visits can be a great boost to a public library. Berkeley-based [Heyday Books](#), publisher of works on California's history, natural history, arts, and literature, will provide California's libraries with Heyday authors for readings and author programs at no cost. Anissa J. Paulsen, Heyday's director of education and outreach, reports that Heyday, with its wide range of subjects and authors, will work with library staff to ensure the program engages that particular library's audience.

In the past year, Heyday has sponsored over 150 events at educational institutions around California, including public libraries in Oakland, San Francisco, Auberry, Sacramento, Nevada City, Los Angeles, Winters, Concord, Livermore, Sonoma, San Jose, San Clemente, and many others. Heyday event subjects include:

- History of the West
- Art and Photography
- California Indians
- Asian American Art and Literature
- Latino Art and Literature
- Poetry
- Natural History
- Great Valley
- California Legacy
- Heyday Kids

Some of the Heyday authors available for public appearances at libraries around the state are:

Gerald Haslam, author of *Workin' Man Blues: Country Music in California* and *Haslam's Valley*, a collection of fiction and essays about the sweeping diversity of the Central Valley.

Stephen Tobriner, author of *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933* (April 2006), a unique study that credits the architects and engineers for learning from past quakes to design newer models of earthquake-resistant building techniques and then applying them in an ongoing effort to save San Francisco.

Rose Castillo Guilbault, author of *Farmworker's Daughter: Growing Up Mexican in America*, an intimate view of the immigrant experience from a distinctly female perspective and through the voice of one of California's most successful women.

Rose Marie Beebe and Robert M. Senkewicz (*Testimonios: Early California through the Eyes of Women, 1815-1848*, June 2006), thirteen women's firsthand accounts from when California was part of Spain and Mexico.

Heyday Kids authors and illustrators are also available for library readings and family programs, including Lucille Lang Day and Doug Dworkin (*Chain Letter*), Sylvia Ross (*Lion Singer*), Janet Nichols Lynch (*Peace Is a Four-Letter Word*), and Krystina Castella and Brian Boyl (*Discovering Nature's Alphabet*, May 2006).

For further information about how you can help set up lectures and slideshows at your library, please contact Anissa Paulsen, director of education and outreach, at (510) 549-3564, ext. 316 or anissa@heydaybooks.com.



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Two California librarians honored by New York Times

Two California librarians, one at [Santa Monica Public Library](#) and the other at [Los Angeles Public Library](#), are among 27 librarians from 13 states who were selected to receive \$2,500 awards from *The New York Times*. Sylvia Anderle, a children's and Latino outreach librarian at Santa Monica Public's Fairview Branch, and Katie Rao, a young-adult librarian at L.A. Public's Pio Pico Koreatown Branch, won the awards for excellence of service. They received their awards at a ceremony in New York City on November 16.



New York Times honoree Sylvia Anderle,
Santa Monica Public Library.

- Photo courtesy Santa Monica Seascape

Anderle decided to go into library work after rearing a family. She earned her master's degree in librarianship at Long Island University in New York. She and her husband moved to California in 1989, and she joined the staff of Santa Monica Public Library that same year.

In 1991 Anderle introduced Spanish-language story times at the Fairview Branch library. These continue to be enthusiastically attended by Spanish-speaking and non-Spanish-speaking families. In August 2005 she completed her eleventh year of offering a summer reading tutorial for children in grades two through five who are performing below grade level. The majority of these children come from homes in which Spanish is the dominant language. The tutorial has extended into the school year, and Anderle actively recruits, trains, and places tutors with children. As an outreach librarian she also works with local Head Start programs and serves as their distribution coordinator for Reading Is Fundamental.

Susan Annett, a librarian at Santa Monica Public's main branch, writing to nominate Anderle for the award, said that thanks to this one librarian, the Fairview Branch is considered by many to be Santa Monica's most "family-friendly" branch. "To see how Sylvia welcomes children and caregivers to her programs...is to see a great librarian in action."

Katie Rao earned her master's at Dominican University in Chicago four years ago. She and her husband moved to California so that he could enter the medical residency program at UCLA Medical Center. She has been working at the Koreatown Branch of Los Angeles Public Library for two and a half years, organizing a variety of programs for students at the junior high and high school levels. She works with a teen advisory group and organizes summer reading programs for teens. She led one group of teens through a pinhole camera project in which the youth "made" cameras on-site last summer. During the school year she provides three activities per month for teens. During the summer there is one activity per week.



New York Times honoree Katie Rao,
Pio Pico Koreatown Library.

- Photo courtesy Katie Rao

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Field Feedback: The California State Library hears from you!

Customer letters to CSL librarians

To the California History Section in Sacramento:

[From a college professor writing a book on migrant labor in California before 1920]

Thank you [for] your good help during my work in the California State Library last week. Everyone was extremely helpful. And I really appreciate that – especially when I am on a quick visit, trying to cover a lot of territory in a short time... You have a great photo collection as well as being quite a storehouse of material on California history... All in all, I found a lot of helpful materials. I now feel more confident about my California topics, and hope to begin writing early next year... You have a fine collection, and the [staff] attention was very good.

Mark Wyman, Illinois State University, Department of History

To the California State Library Sutro Branch in San Francisco:

[From a patron whose opinion librarian Martha Whittaker asked before she purchased New Orleans Slave Manifests for Sutro]

I am very flattered that you asked for my advice regarding historical documents... I will always be grateful to Sutro and its staff for the absolutely outstanding effort rendered me in my research for the origin of my early 17th century ancestors. [Each] of those manifests... hold so much promise for researchers. For example, my grandfather told us that his father was shipped to the "Big Easy" because he was the offspring of a black woman and a white man. I have since been told that mixed race people were [routinely] shipped from Virginia to New Orleans ... Ms. Whittaker, I commend you for your very noteworthy endeavor. Hopefully, the documents will aid somebody in their search for ancestors. Many thanks again for your thoughtfulness.

Ralph Hodge

Public Library Staff Education Program

In the past two months... I completed my final culminating research paper to complete my master's degree, and was offered full time employment with Glendora Public Library as the adult reference librarian.

I am writing to express my gratitude and to urge you to continue your support of the Public Library Staff Education Program. I have just completed the San Jose State Library and Information Sciences program offered through the Cal State Fullerton campus. Without the financial help of tuition reimbursement, it is unlikely I would have been able to accomplish these goals.

A bit more than five years ago, I began working as a library page, shelving books for a little more than minimum wage. Two years later I decided to seek my master's degree and was promoted to a position with more pay and responsibility. As a library aide, I worked at least 30 hours each week and attended evening, weekend, and online classes for several years... My years of work paid off, and I am thrilled to be working as a reference librarian at last.

Thank you for the Public Library Staff Education Program. I ask you to continue this program to encourage public library support staff to pursue their MLIS degrees.

Sandra Krause, Monrovia (Glendora Public Library)



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CSL CONNECTION

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